Celje FOKUS 2015 - festival of authorial photography

From Friday 10 July to Saturday 18 July 2015

In a small country, Slovenia, we prepare an interesting summer festival of authorial photography called Celje FOKUS. It takes place in the third largest Slovenian city, Celje. The central part of the festival is the photography workshop at which experienced photographic mentors devote their expertise and time to the participants.

We live in times when our everyday is overwhelmed by a wide range of photographs. Thus, it is important to develop a responsible attitude towards photography and to show that a series of high quality images in addition to the obvious content and aesthetics also expresses author's ability of selection as well as his view of the world. For eight years they have prepared a photography workshop Celje FOKUS in the third largest Slovenian city of Celje. The workshop is intended for the widest circle of people who are interested in photography. The focus is more on the creation of photographic images than technical knowledge. Four tutors run the workshop: Jaka Babnik, Klemen Razinger, Matevž Paternoster and Matjaž Očko. Masterclass will be hosted by Anastasia Taylor- Lind. Tutors can communicate with participants in English.

All interested can register for the workshop at info@celjefokus.si or via the online application form. More information is available on www.celjefokus.si.

Festival programme

Photo exhibition Interrogations / Donald Weber

Friday, 12 June 2015, at 8 pm Gallery Plevnik-Kronkowska, Razlagova Ulica 9, Celje

Exhibition of a photographer of Agency VII will present one of the most famous Weber's photographic projects. It is a series of portraits taken at the police station in Ukraine, while the suspects were brought in for questioning. Solemn closing of the exhibition will be held on Monday, 13 July 2015, at 6 pm.

Celje FOKUS 2015 - festival of authorial photography

From Friday 10 July to Saturday 18 July 2015 Various locations in the center of Celje

Celje FOKUS has been after eight years upgraded to a festival of authorial photography. They preserved the creative workshops, which offers learning of photography and creating photo stories. What is more, the festival will host the opening of the exhibitions, photographic interviews and a movie night.

Workshop Celje FOKUS

From Monday 13 July to Saturday 18 July 2015

It is intended for the widest circle of photographers with different photographic skills. It allows the participants to make the first serious steps in the field of photography, being focused on creating photo stories. The team Celje FOKUS helps you to search for models, props, locations, and the mentor leads and directs you with your work.

Mentors: Matjaž Očko, Jaka Babnik, Matevž Paternoster and Klemen Razinger.

Masterclass Celje FOKUS

From Monday 13 July to Friday 17 July 2015

This year, for the first time we are preparing a Masterclass workshop, led by world-renowned photographer Anastasia Taylor-Lind, of an English-Swedish descent.

The exhibition Dick Skinners / Tadej Vaukman and the official opening of the Festival of authorial photography Celje FOKUS

Friday, 10 July 2015, at 8 pm AQ Gallery, Na okopih 2c, Celje

The exhibition "Dick Skinners' presents an overview of Vaukman's work in the recent years, and together with the eponymous book forms a unique epilogue the author's period. On display until 3 August 2015.

FOKUS conversations: Analog / Digital

Saturday, 11 July 2015, at 9 Pm Atrium of Celje Youth Centre

The gap between analog and digital. One, other or both, and that in various media? Our interlocutors will be: Bojan Salaj, a photographer and Chris Eckman, a musician, a producer and a co-owner of the publishing house. Discussion will be moderated by Jaka Babnik.

Movie night: The Salt of the Earth (2014)

Sunday, 12 July 2015, at 9 pm Theatre Metropol

Free performance Salt of the Earth is about a famous Brazilian photographer Sebastião Salgadu, who has been traveling around different continents for the last 40 years and captured in his lens events, that have deeply marked him: war, famine and exile. The life and work of one of the greatest masters of photography is

presented to us in the documentary film *The Salt of the Earth* by his son Juliano and Wim Wenders, a photographer.

Closing exhibitions Interrogations / Donald Weber

Monday, 13 July 2015, at 6 pm. Gallery Plevnik-Kronkowska

Exhibition of a photographer of Agency VII will present one of the most famous Weber's photographic projects. It is a series of portraits taken at the police station in Ukraine, while the suspects were brought in for questioning. Solemn closing of the exhibition will be held on Monday, 13 July 2015, at 6 pm.

FOKUS conversations: PHOTOBOOK

Tuesday, 14 July 2015, at 9 pm Atrium of Celje Youth Centre

World current trends of Photobooks are also reflected at the Slovenian authors. Not only Photobooks may prove for the creators and the "readers", at an appropriate selection, to be more grateful media then a gallery, but also Photobooks in a European and global scale represent a large collector's trend. Participants: Dejan Habicht, Matej Sitar and Bojan Radovič. Discussion will be moderated by Emina Djukić.

The exhibition Sondiranje (Sounding / Exploratory talks)

Wednesday, 15 July 2015, at 8 pm Gallery of Contemporary Art Celje, Trg celjskih knezov 8 ,Celje

Research Exhibition of abandoned, discarded, lost and found photographic images. Curated by Peter Koštrun and Peter Rauch.

The exhibition Šutka / Jaka Gasar

Thursday, 16 July 2015, at 8 pm Gallery Plevnik-Kronkowska, Razlagova Ulica 9, Celje.

Photo story about Šutka in Skopje, Macedonia, the largest Gypsy settlement in Europe.

FOKUS conversations: Documentary photography

Friday, 17 July 2015, at 9 pm Atrium of Celje Youth Centre

It is a conversation with Borut Kranjc, a long-time *Mladina* magazine photographer and Lenart J. Kučič, a reporter and columnist. The issue will be the role and purpose

of the (news) photography in the media, at a time when newspaper and magazine printing is in strong competition with both, the television and the Internet. What is the lifetime of photos at a time of mass digitization and production of images, when each news is at the time of its publication already an old news and is immediately replaced by other? Discussion led by: Jasna Jernejšek.

The exhibition Contributions to Slavic mythology

Friday, 17 July 2015, at 10:30 pm Park of Celje Youth Centre

The exhibition by a photographer Thomas Črnej shows a series of photographs in which he deals with the position of women in Slavic mythology. Female characters, whose photos were beforehand taken in the studio in the pose of acts of 50s and 60s, were then projected on the trees, giving them the appearance of goddesses, fairies. Projections were later photographed again by a camera, which created extremely interesting layers of photos. Photographing in the moonlight and twilight was no coincidence.

Closure of the festival Celje FOKUS

Saturday, 18 July 2015, at 9 pm Celje Youth Centre

The festival will be concluded with the projection of photographs made by the participants of photography workshops Celje FOKUS.

For more information:

Institute FOKUS Mariborska cesta 2 3000 Celje

e-mail: info@celjefokus.si